

FRIDAY

"Satanic Verses"  
See page 6.

# THE GATEWAY

March 3, 1989

Volume 88, Number 43

The University of Nebraska at Omaha



— Dave Weaver

## Cultural Fair

UNO student Jeff Gruidel stops to look at a booth at the Cultural Fair during the 16th Annual International Festival Tuesday. The Festival ends tomorrow.

## Virus bytes Macintosh

By DAVE MANNING  
Senior Reporter

Omaha may be experiencing yet another viral epidemic, but it isn't influenza. "B." And humans shouldn't worry about getting sick. Fortunately, there is a vaccine.

The virus is showing up in Macintosh computers in a few places around town, most notably the UNO campus.

According to Dave Caplinger, "just about all the Macs were infected" on campus. Caplinger is the microcomputer specialist at Campus Computing.

The virus, discovered by Caplinger last week, is one of many similar viruses known under the name "nVIR." Caplinger said the virus probably originated in West Germany.

When a Macintosh is switched on, it will beep. Caplinger said he noticed certain machines would beep quite a few times when he used a specific software application.

"Someone might have downloaded the virus, unknowingly, from a local bulletin board system," he said. "Every application is infected."

"An application infected with the 'nVIR' vi-

rus will attempt to infect the system file when the application is run."

However, Caplinger disinfected most of the Macintoshes over the weekend.

According to Maha Amoura, the Macintosh desktop publisher at Kinko's Copies downtown, viral problems aren't isolated to UNO.

"We have had problems with viruses in the past. Currently, we have an anti-virus program" which checks the firm's software twice a week, she said.

The "nVIR" virus struck at least one Kinko's location last week. Harry Ribble, the desktop publisher at Kinko's at 114th and Davenport, said the Macintosh there had also been struck by "nVIR."

"It would just crash the program," he said. "It damaged a virus detector, called Interferon, and infected the disk the detector was on."

"I think it came in on some games brought in by part-time employees," Ribble added. The employees are students at Millard North High School.

Emil Biga, an instructor at Millard North,

See Virus on page 3

## Afghans head for home

By MELANIE MORRISSEY  
News Editor

UNO's 21 Afghanistan students left Omaha Monday, heading for home after studying in the United States for one year.

The students were the first graduates of a special program funded by the U.S. Agency for International Development (USAID).

When they received their diplomas at a ceremony Feb. 24, Thomas Gouttiere, dean of international studies, told them, "We will be looking for you all to become leaders in Afghanistan."

According to Esmail Burhan, campus coordinator of the project, the Afghan students were groomed at UNO to take leadership positions in their country.

All of the students took courses in the College of Public Affairs and Community

Service, he said, "to polish their skills in their areas of specialization."

Most of the students had attended a four-year college in Afghanistan, studying fields like medicine, engineering and education before coming to UNO, he said.

"Some of those students knew their skills, but not how to manage them," he said. "One of our goals was to teach them to manage those skills for their particular offices."

The students were nominated to USAID by their political parties, Burhan said, and were chosen by the Pakistan-based USAID. The students' political parties funnel foreign arms and humanitarian aid into Afghanistan.

"Because they were chosen from

See Home on page 3

Parking no problem

## Kinko's runs copies faster than campus printing service

By ERIC STOAKES  
Feature Editor

The fact that Kinko's is open 24 hours and convenient explains why UNO faculty and students are using their services rather than the on-campus duplicating service, according to Kinko's Manager Gayle Smith.

And parking's not a problem either," she said.

Although Kinko's does not keep official records on how many UNO students and professors use their services, Smith said the university represents an important target market.

"That's how Kinko's got started — to serve academic communities," she said. "We provide a service you can not find anywhere else."

Smith said the use of Kinko's by students and professors fluctuates. "It's real cyclical," she said. "Around mid terms and semester projects, there are always a lot of UNO people here."

More than 700 college campuses are served by the copying corporation, Smith said. Her store at 74th and Pacific opened six years ago.

"There is an important market for this type

of service," Smith said.

David Castilow, director of business services at UNO, said he is unsure whether more faculty are turning to outside copy firms like Kinko's rather than using the campus service.

"I don't think anyone could tell if that was the case," he said. "We encourage faculty to use our service over anything outside. We think it's timely and of good quality."

Art History Professor Monica Kralik uses Kinko's services for most of her copying needs.

"It's faster for me to go to Kinko's than to sit down and fill out a paper and wait a week or two to get them back," Kralik said. "At Kinko's I can get them done in 20 minutes."

Castilow said that at the campus duplicating center, instructors should give about one week's notice for copying service, but they can rush items.

"They tell us when they need it, and if it is at all possible, we will get it out to them at that time," Castilow said. "We guarantee a turn-around time."

Kralik said instructors must pre-plan more to take advantage of the on-campus service.

"It's no reflection on the campus service," she said. "It's just more convenient to stop



Some UNO professors use Kinko's services to give their students additional course information.

at Kinko's when you're running behind."

Castilow said in the next few months he hopes to provide a more timely delivery service.

"We're trying to develop a more responsive system," he said.

All duplicating services are paid for by each instructor's individual department, Castilow said.

When a faculty member goes outside the university for service, they are also reimbursed by the department, Kralik said.

Smith declined to comment on whether they offer special discounts for UNO students or faculty.

"We don't pro-rate a discount," she said. "If it's a big job, we will give individual bids."



# Comment



## Student Senate should reject Fund B increase

Those krazzee kids ... University administrators have been banging their heads since time began and those silly kids still don't understand: Student-paid fees aren't student fees, they're University Program and Facilities Fees (UPFF).

In the early 1970s, the university changed the name to try to clear things up. Back in those radical times, students got upset that student fees weren't being controlled by students. This "tempest in a teapot," as one administrator called it, only got worse when students discovered that \$7,800 of their hard-earned money went into purchasing fine china and silver for then-Chancellor Ronald Roskens to entertain UNO guests with. By the way, part of the \$7,800 purchased a van to cater the stuff. Money went farther in 1973.

## Editorial

Times changed fees went up and Roskens was promoted to president of the University of Nebraska. Student fees became UPFF and were split into two accounts: Fund A, which is governed mainly by student government and Fund B, which is controlled mainly by the vice chancellor of educational and student services. The Student Senate was granted the power to approve Fund A and "endorse" Fund B. The Board of Regents maintained final control over both of the fees.

### What's the problem?

Late last night, the Student Senate was expected to vote on an increase in Fund B, a matter over which they've been told they have no control.

It's only one dollar, but it's significant. With the increase, the administration-controlled Fund B will have jumped by more than 196 percent since 1973. Sure, there has been inflation, construction of the HPER Building and other student services, but tuition has increased by "only" 151 percent during the same time. Overall, student-paid fees have increased by only 73 percent. Fund A was \$15.00 in 1973; now it is \$7.50. Fund B was also \$15.00 in 1973. With the increase, it will be \$44.50. Something is wrong.

Over the past 16 years, student leaders have done an excellent job of making due with available funds by depending on enrollment increases to pay for new programs. In a year when UNO is projecting a 4.8 percent enrollment increase, one wonders why the university couldn't do the same.

Hopefully, the senate voted against the increase last night. It could send an important message to Chancellor Del Weber and the regents: UNO students don't need another fee increase.

### THE GATEWAY

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## Even human rats need room to stretch

# Columnist finds space scarce, not junkies

Space is a precious commodity. Rats start eating each other when you put too many of them together in a small area for long enough. People who live together closely may not start looking hungrily at each other's ribs, but things do change.

Living with 32 extremely bright people has been great, challenging, fun, enlightening, and exciting, but there are limits. Finding a little safe space to be alone is next to impossible. Let me explain New York City. We've been living by a few rules — don't feed the stray dogs, don't feed the junkies, and most of all, don't go anywhere alone. Solitude can be dangerous. When you're alone in the right neighborhood, you're vulnerable and subject to all sorts of harassment. It's a fact of life.

"Man, this city does things to you," said David Burgess, a friend of mine who lives across the hall. He came here from the University of Southern Mississippi. He's been worrying up and down the dorm that he'll never be the same after he goes back to Hattiesburg. "I understand why people are going crazy."

Dave mentioned in class that he was also beginning to understand why Bernie Goetz started carrying a gun in the subway. The professor in the class, a poet and a hopelessly nice liberal lady, was sort of horrified. It was neat to watch.

You remember Goetz, "the subway gunman." He shot a few teenagers when they asked him for money. He claimed they were threatening. Ballistics showed he shot at least one in the back. But I'm beginning to understand

Goetz, too. It's very simple — I hate junkies. I don't like how they look, dress, act, or beg. They do nothing but take and don't give anything useful back to society. I want them all in detox centers where possible, jails where necessary.

When junkies ask you for money, everyone loses. If you give them money, it goes right into their arms. You feel threatened and the social parasite is only worsening his problem. If you don't give money, you have one of the following:

**Tim Kaldahl**  
Gateway Columnist

1. An annoyed junkie who goes away surlier than before.
2. A belligerent junkie who becomes vocal, but moves on.
3. It's a rare occasion, but a violent junkie is the worst scenario.

New York changed my attitude about drug abuse. Blame society and lack of programs, I thought before I blew into this monster of a city. Now I sound like Barry Goldwater. Nobody stuck the damn needle in their arms to get them hooked. It was a decision that every one of them made. I believe that, too.

I've never before seen this many people literally nodding

off in the streets. I'm a liberal, a bleeding heart liberal who voted for Jesse Jackson in the Nebraska primary for cryin' out loud, and I'm only inches away from wanting the death penalty for the chemically dependent. Before you feel all safe back in Omaha, check around. Nebraska has its fair share of the forever wasted, too, and no, I'm not talking about L.A. gangs and the fashion drug of the moment, crack.

Check the shelters, the soup kitchens and the missions, and you'll find the Night Train and Mad Dog alcoholics, drug abusers and the mentally unstable, who for one reason or another, never got into or were released from programs. These people have been run over by life.

One of the biggest reasons I can't stand junkies is unbelievably self-serving — I miss walking alone. Back home I could roam downtown Omaha or my neighborhood in the suburbs and feel safe. I miss the company of the dark with only the sound of my boots clicking against concrete. You can settle yourself this way and think.

I escaped into mid-town Manhattan a couple of days ago to go for a walk alone. I had a great time. I spent most of the afternoon wandering down the length of the island. I started at the New York Public Library, where I looked at an original diary of Rudyard Kipling's. I was surrounded by millions of people after I left the building, but at least I was anonymous and had my own thoughts. I had my own thoughts until I got to Washington Square Park in Greenwich Village, where a few people invaded my silence. I was offered grass four times in the course of 10 minutes. I really hate junkies.



# Religious Center to hold ethics series

By VICKI Y. SHAW  
Contributing Writer

The University Religious Center will hold three lectures focusing on the theme "Ethics in Our Society," according to Interim Campus Pastor Darrell Berg.

Berg said the program is designed to make students aware of current ethical issues.

**"The last presidential election was a dirty campaign," he said. "That's what focuses our interest on ethics as it relates to politics."**

—Berg

"The purpose is to focus on ethical issues that pertain to all areas of decision making," he said.

"We are experiencing a resurging interest in ethical is-

sues. This is indicated in the popularity of the current series on PBS (Public Broadcasting Service) 'Ethics in Our Society.' That interest I think is very evident."

According to Berg, there is less interest in organized religion today and more interest in ethics.

The three lectures, scheduled for noon March 6, 13 and 20 in the Student Center, will articulate ethical issues in the media, politics and athletics.

Hugh Cowdin, professor of communications, will speak on ethics and the media; Kent Kirwan, professor of political science, will speak on ethics and politics, and UNO football coach Sandy Buda will speak on ethics and athletics.

These three areas were chosen, Berg said, because of the abundance of material available on these subjects.

"The last presidential election was a dirty campaign," he said. "That's what focuses our interest on ethics as it relates to politics."

Berg said he hopes the lectures will increase the level of ethical awareness on campus.

"We can emphasize values. We can stress the importance of telling the truth in the media," he said. "We can stress the importance of integrity in political leadership and the importance of playing by the rules in athletics."

## Home from page 1

many, many people, they will be prominent when they go back to their country," Burhan said.

"And when they go there, they'll assume responsibilities, and they'll be leaders when Afghanistan is freed."

Chancellor Del Weber presented the diplomas, giving the students four pieces of advice to take home with them.

"Always look at the big picture rather than getting 'bogged down' by details, work hard, be persistent, and maintain integrity," he told them.

"They are going to be ambassadors now," Weber said. "And they are UNO alumni."

Along with their diplomas, the graduates received red UNO pennants from Gouttierre.

"I know that the color red is not always a popular one in your country," Gouttierre told them. "But I want you to know that red is not always a bad color."

Another 21 Afghans are currently studying at UNO under the USAID program and are scheduled to graduate in August, Burhan said.

## Virus from page 1

said the Macintoshes used by the physics office had been infected with "hVIR."

"As of last week, they had everything cleaned up," Biga said.

Caplinger said a virus detector had been installed on the Macintoshes affected on campus, which would disinfect users' disks as well.

Caplinger said the virus could possibly delete all the files on a disk.

"Fortunately, we haven't had any PC (IBM compatible computers) viruses," Caplinger said. "Hopefully we won't get any more Macintosh viruses."

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**554-3333**

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Deadline: Friday, March 31st  
Rates for the Bridal Supplement are \$6 per column inch.  
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# Arts & Entertainment

Veber's comedy shoots blanks

## 'Three Fugitives' funny but predictable

I was curious to see Francis Veber's new film "Three Fugitives," having enjoyed several of his French comedies, including "The Tall Blond Man with One Black Shoe," "Les Chevres" and "Les Compères." But although this film begins with an amusing premise, it flounders in an excess of physical humor.

"Three Fugitives" opens as Daniel Lucas (Nick Nolte) is released from prison after serving time for his 14th robbery. Delivered by arch enemy police officer Dugan (James Earl Jones) to a local bank to deposit the paltry sums he has earned during his term in jail, he inadvertently becomes hostage to remarkably inept bank robber, Ned Perry (Martin Short).

### Elizabeth Tape Cinema

Perry's efforts to rob the bank go awry at every possible instance. Later, we learn he desperately needs this money to pay for his daughter's special school.

With no one believing he is a victim rather than perpetrator, Lucas winds up aiding Perry. The two gradually become comrades of sorts, and their relationship becomes even more complicated when Perry accidentally shoots Lucas in the leg.

The two "friends" find additional problems with the introduction of Perry's adorable young daughter, Meg (Sarah Rowland Doroff), who has been silent since her mother's death several years ago.

The remainder of "Three Fugitives" re-



Nick Nolte becomes Martin Short's unwilling partner in crime in Francis Veber's "Three Fugitives."

counts the efforts of these three individuals to evade the police while building upon their new-found friendships.

The film does offer occasional ventures into genuine comic wizardry, as in the scene of Perry taking Lucas to the only doctor he trusts — a veterinarian. The eccentric Dr. Horvath, splendidly played by Kenneth McMillan, hasn't seen a patient, human or animal, in quite some time. He refuses to accept Lucas as anything but a canine.

But much of the humor in "Three Fugitives" becomes both predictable and irritatingly repetitive.

After convincing us that poor Perry is a klutz, he continues stumbling over one object after another. As an example, Lucas advises Perry that, as a fugitive, he should look downwards when walking in public to not call attention to himself. As Perry then undertakes his crucial task of obtaining false identification, he walks past two policemen.

Following Lucas' advice, he stares downward and — surprise — bumps forcefully into a lamp pole, immediately attracting the officers' attention. And after speaking with the officers, a bewildered Perry turns around and bumps into

the pole again.

This pattern of utilizing a would-be comical moment repeatedly recurs throughout the film. Similarly, a habit of Lucas referring to Perry as "asshole," initiated early in the film, is then restated again and again.

The contrast in physical stature between the two characters is also emphasized repeatedly. When Lucas and Perry lie hidden beneath a bush attempting to elude the police, one pushes the other's face into the dirt to silence him. Then the other repeats the action.

**Slapstick humor can work and work well, but its impact washes rapidly when overused, and overused it is in 'Three Fugitives.'**

And the film also suffers from predictability. As soon as we learn of Meg's psychological difficulties, we can quickly foresee the final resolution.

On behalf of "Three Fugitives," I will say it became pleasant to observe two male characters interacting in a positive manner. They display some loyalty and concern for one another, and demonstrate unabashedly — and only occasionally to excess — substantial warmth and affection for the child.

"Three Fugitives," like Veber's preceding films, offers its moments of glorious comedy. Although this film follows the pattern of those films I have seen, they somehow seemed more amusing, equally frolicsome, yet somehow less prone to drift into the inane.

## Just A Big Lyre.



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# Satanic Verses

## Students react to Rushdie's controversial novel

By MICHAEL O'KEEFFE  
College Press Service

For Mohammed, an Iranian student at the University of Idaho, the fears and riots and controversy about novelist Salman Rushdie's book "Satanic Verses" seem far removed.

In 1979 some 50,000 Iranian students then studying in the United States reported frequent incidents of harassment from their American-born classmates angered by the holding of American hostages in Teheran. Mohammed (who asked that his real name not be used) said the possibility he could become a local target for anti-Iranian prejudices provoked by Ayatollah Ruhollah Khomeini's offer to pay for Rushdie's murder never occurred to him.

"I haven't heard of any problems," Mohammed said. "The people here in Idaho are very nice."

Mohammed's experience appears to be typical. The 9,000 Iranians still on U.S. campuses say the upheaval about Rushdie and the rise in tensions between the United States and Iran hasn't affected them much at all.

"I'd be surprised if anything came up," said Colin Davies of the National Association for Foreign Student Affairs in Washington D.C. "There may be heightened anti-Khomeini feelings, but I don't think there will be problems for students."

Some others are less certain.

"Unless there is an attempt by the (American) media to understand why the Muslim world is offended, there will be a rise of opposition to Islam in this country," predicted Seyyed Hossein Nasr, an Islamic studies professor at George Washington University.

Many Muslims maintain Rushdie's book blasphemes the prophet Mohammed in a fictional dream sequence in which Mohammed momentarily recognizes women as saints.

Muslim clerics in Pakistan and Iran heatedly denounced the book as it was being released in Europe and the United States in mid-February, touching off wild anti-Rushdie and anti-West demonstrations.

Iranian leader Khomeini then called for the murder of Rushdie and anyone else associated with the publication of the book, promising \$2.4 million — a bounty later increased to \$4.9 million — to Rushdie's assassin.

"One has to look at what's going on in Iran," to understand the controversy surrounding the book, suggested Salem Ajluni, an associate professor of economics at North Carolina's Guilford College.

"You don't hear of Muslims protesting in

Indonesia, Saudi Arabia or Nigeria," Ajluni said. "The image the media have painted is that the Muslim world is reacting to this book, but most of the controversy has been in

Iran."

Ajluni said isolationists in Iran are using the book to help them steer the nation clear of Western influences in the policy vacuum

after the war with Iraq, which ended in 1988.

He pointed out that the European community's withdrawal of its diplomats from Iran in protest of the murder contract is exactly what the Iranian isolationists want to fulfill "their vision of what the Islamic Republic should be."

Ajluni and other Islamic scholars on American campuses say they've been disturbed by the way they're being portrayed in the media.

"The media portray this as 'us versus them,' that (Muslims) don't appreciate freedom of thought like the West does," Ajluni said. "But there are people who are less-than-tolerant on both sides. It's the way Iran interprets it."

"I don't buy the argument that the West is more tolerant," Nasr added.

"If a similar book was published attacking Martin Luther King, it would be called racist and it certainly wouldn't be reviewed in the New York Review of Books and other prestigious journals."

Nasr called the condemnation of Muslim anger at the book an example of "Western totalitarian cultural domination." Europeans and North Americans don't understand that Muslims view "The Satanic Verses" as "hate literature," he said.

"If I was the leader of a state that is based on Islam, and there was an attack on that religion, I'd view it as an attack on the state as well. The natural reaction is desperation, and often violence," said Karen Feste, a professor of international relations at the University of Denver.

Yet most observers don't see students like Idaho's Mohammed having trouble readjusting to such an intellectual climate once they return home from their Western campuses.

"When they return, it depends on how far they've accepted Western values," Nasr said. "If they come home as good engineers, they are accepted without problems. But if they come home and drink every night, that's not acceptable. It varies from family to family, and nation to nation."

"Most students from the Middle East return home and say Americans are friendly, open, honest people, although they're ignorant of what's going on in the rest of the world," Ajluni said.

But personal contacts help ease tensions, he added. "People are people. They'll get along just fine if you let them. It's only when governments get involved do things get screwed up."

Rushdie, an Indian-born Muslim now living in the United Kingdom, was in hiding under the protection of British security forces as of the third week of February.

### Censorship vs. First Amendment

#### Prof says book offers culture clash

By DAVE MANNING  
Senior Reporter

*"My servants who have acted extravagantly against themselves still do not despair of God's mercy. God forgives all offences; He is the Forgiving, the Merciful."*

— Throngs, line 53, the Koran

Salman Rushdie has a price on his head — the price of controversial publicity, amounting to a few million dollars, offered by Ayatollah Ruhollah Khomeini, the religious leader of Iran. Rushdie is accused of defaming Mohammed, Islam's major prophet.

Twelve European nations severed diplomatic relations with Iran after the bounty was tendered by Khomeini. Since then, Rushdie has been under the protection of the British government. What does it all amount to?

"It's a clash between ancient religion and modern political philosophy," said Kent Kirwan, chair of the political science department.

"Such a ban is against 'all the philosophy that underlies the First Amendment,' he said. However, 'censorship is not a great crime for the Ayatollah."

"The book is an extraordinarily irreverent portrait of Islam. There's a definite parallel between (the portrayal of) Jesus in 'The Last Temptation of Christ' (by Nikos Kazantzakis) and Mohammed in 'The Satanic Verses,'" he said.

Two national bookstore chains, B. Dalton and Waldenbooks, pulled the book from store shelves because of the possibility of violence to employees. Both companies have since reversed their decisions.

"The policy of our company is that we are carrying it, but the company is now out of stock," said Brad Poterba, an employee at Waldenbooks at the Westroads.

"We never had any threats." Now, he said, "about 50 people a day come in looking for it."

According to a spokesperson for B. Dalton in New York, the chain will put the book on the shelves as soon as books are available.

"We haven't carried it, and we probably will not," said Elizabeth Jackson, the assistant manager of the UNO Bookstore. Three Muslim students at UNL protested the sale of the novel at the university bookstore last week. According to Manager Larry Behrends, the book will be ordered for those who would like to purchase it.

*"It's a clash between ancient religion and modern political philosophy."*

—Kirwan

Dan Gleason, owner of Dundee Book Company, never pulled the book. He said the people who did comment on "The Satanic Verses" wanted it to be available.

"If people want to read it, we'll sell it to them," Gleason said. "I wish I had more to sell."

Some UNO Muslim students expressed concern over the controversy.

"As a Muslim, I'm very offended by the book," said Zamzam Khirani Abdul Rahim, a Malaysian student. "I don't think the book should be published or sold."

She said if all Americans were devout Christians, and someone defamed Jesus Christ, then they would understand how Muslims feel about the book.

Fawad Rahmanazi, an Afghan student, said he felt the novel should be condemned. "He should be killed for what he wrote," he said, explaining that Rushdie was responsible for the deaths of the Pakistanis killed in protests over "The Satanic Verses" in February.

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# Sports

## Athletes to be honored at Hall of Fame Banquet

By DAVID JAHR  
Sports Editor

The UNO Athletic Department has jumped into the award giving season by scheduling the 14th Annual Hall of Fame Banquet tonight.

Several honors will be awarded, along with the induction of three former UNO athletes.

The banquet will be held at the Student Center, beginning with a cocktail hour at 6 p.m. and dinner at 7 p.m.

The three inductees are Larry Johnson, Barb Hart Baumert and Lloyd Patterson.

In 1953, Johnson was named Athlete of the Year after lettering three years in football; twice in basketball and three times in track.

At the time, Johnson was just the third All-American in the school's history. Now he will be the 37th member of UNO's Hall of Fame.

Baumert holds the single season basketball scoring record at UNO and is the career rebounding leader. With Baumert, from 1978-1981, the Lady Mavs never won fewer than 18 games.

Baumert also led the 1980 softball team with a batting average at .404.

The last inductee for this year's banquet is "Pat" Patterson. The 38th member came to old Omaha University in 1931 and led the basketball team, as a freshman, in scoring.

UNO won 29 straight games at one point of Patterson's four-year career.

Tim Schmad and Marian Ivers will also be honored as people of the year of the Maverick Club.

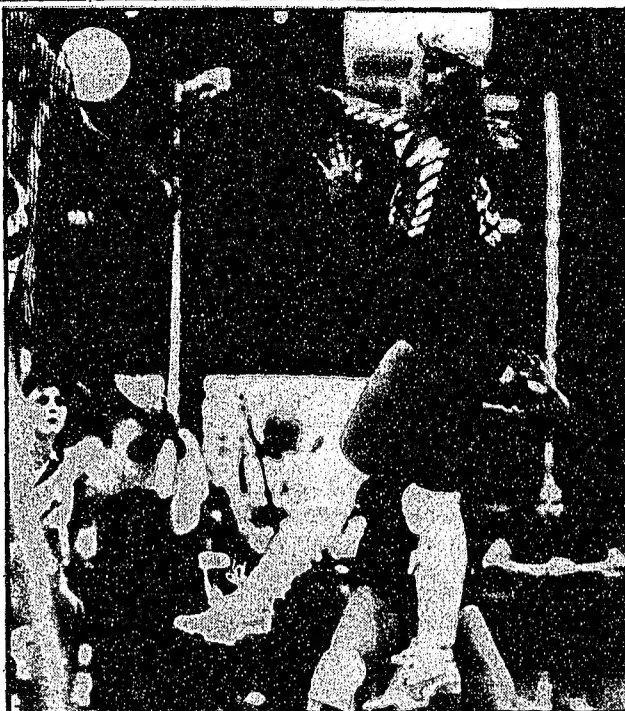
The current assistant general manager of Ak-Sar-Ben, Schmad was UNO's sports information director from 1976-79.

Currently, Ivers is the executive director of the Greater Omaha Chamber of Commerce and is the chairman of the Diet Pepsi Women's Walk and Briefcase Relay.

Ivers will receive the Distinguished Person award.

"Marian Ivers has really become a goodwill ambassador for women's athletics," UNO Interim Athletic Director Gary Anderson said.

Anderson included Schmad as a person who is a genuine constituent of Ivers.



— Dave Weaver

UNO volleyball player Ruth Evans receives the Female Athlete of the Year award, tonight at the Hall of Fame Banquet. Three former UNO athletes will be inducted at the ceremony.

Ruth Evans and R.J. Nebe will be the recipients of the Athletes of the Year award for the 1988 calendar year.

"The performances by R.J. Nebe and Ruth Evans are the kind which you measure others by," Anderson said.

Evans, a volleyball player from Holy Name, earned the award after being named an All-American for the third straight year. She was this year's captain and led in kill spikes, hitting percentage, digs, and several others.

Nebe received this honor last year and will receive it again for becoming the only wrestler to gain All-American status four straight years.

Nebe holds UNO's wrestling record of most career wins, with 153.

## SPO to sponsor first slam-jam dunk fest

By DAREN SCHRAT  
Staff Reporter

In UNO's final home game of the season, expect a little extra for your money.

The first annual Slam-Dunk contest is expected to be a good time, Student Activities Director John Harris said.

The contest is the brainchild of Harris, who was inspired by a shoot-out contest at a Nebraska basketball game. Harris said he asked himself, "Why can't we do something like that at UNO?"

Harris started working on the contest by finding sponsors. Harris said finding sponsors is usually difficult work, but it turned out to be the easiest part of organizing the contest.

"The first five businesses I called, I picked them from the yellow pages, donated," Harris said.

Harris said those businesses donated without knowing him or seeing him. He took the time to personally visit the sponsors and thank them for their support. Harris said he has started a friendship with many of the sponsors. That friendship has encouraged them to commit contributions to future contests.

**"I'm not looking for the negative opinions of what I can't do at UNO. Tell me what I can do, and I'll go from there."**

—John Harris

The Crossroads, Spaghetti Works, Best Western, and Hauff's Sporting Goods are a few of the sponsors.

Harris produced a flyer inviting students, male or female, to sign up for the contest. However, Harris overlooked a rule at the HPER Building.

Originally, Harris planned on having the preliminaries in the HPER Building, but was informed there is no dunking allowed in the gym.

The rule made Harris pull the flyers off campus, and eliminate the preliminaries because the basketball season was drawing to a close.

Three contestants signed before the flyers were removed.

The contestants are: John Jennings, a sophomore in social works, Eric Shaw, a sophomore in business and Russell Nieland, a senior in finance and banking. All of the contestants stand 6-foot-3.

The requirements of the contest consist of three mandatory dunks: A single-hand, a two-hand and a free-style dunk of the contestant's choice.

Three judges will rate the dunks.

See Slam fest on page 8



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UNO Gateway



# Loyalty in athletics fading, Landry's case a point

Whatever happened to loyalty? True blue loyalty?

The unclassy way Tom Landry was let go from Dallas this past week didn't do much for the reputation of young, successful businessmen. Sure, the past few years the Cowboys played far from the reputation they set in the Roger Staubach days. Texans were screaming for Landry's head, but he did so much for that franchise — new owner Jerry Jones should've handled the situation differently.

No doubt, some group in Big "D" will give Tom a proper sendoff or testimonial, but regardless of ownership change, Landry should have gotten something better for his loyalty. He was with the Cowboys for 29 years. He gave the team its character and was credited with giving pro football its corporate image.

Usually loyalty is questioned from the other end. The athlete. The person who goes out and gets sweaty and dirty every contest. Used to be you played for someone because you liked the sport, or you cared for the surrounding. Now, as we all know, it's the money (at the pro level) or "what can you do for me" (at the amateur level)?

Free agency came about for a reason. Players felt they were being treated like meat, rather than humans. Curt Flood has to be the first player to challenge the owners. He sacrificed his career for his beliefs. The problem with the whole thing is it has ruined what used to be the norm.

Remember when you could sound off a team's batting order or an offensive lineup year after year with hardly any changes? With all the moving around players do these days, you need to be on the players' association mailing lists just to stay up with what's going on.

American business could learn a great lesson from the Japanese. One of their philosophies is that when you go to work for a company in Japan, you're expected to stay

with that company the rest of your life. The employer makes it worth your while to want to stay there that long.

Wouldn't it be great if American employers did that? Apply this to sports. You'd see players staying with the same teams 10 to 15 years, or however long they could play. There's something special about that.

One of the problems is athletes sell their services to the highest bidder. That's not a bad thing, after all this is the U.S. epitome of capitalism. But how many times do you see a player threaten his team with free agency or arbitration after having one good year?

## Torri Pantaleon Sports Columnist

The team pays him what he wants, then he gets hurt and can't play. Worse, he has a down year, then has the audacity to demand more money the next time around. If someone pays you what you want, shouldn't you feel some kind of loyalty? Granted, loyalty is earned, not given freely, but if both sides would see that, it wouldn't be such a crazy situation.

Carlton Fisk is a perfect example of what's being said here. He was the American League Rookie of the Year in 1972 for the Red Sox. His 12th inning home run in game six of the 1975 World Series has already gone down as one of the most memorable shots in the fall classic. Then he signed with the White Sox.

You can't convince me he left Boston because he was tired of playing on a contender. He was a native New Englander, loved by the fans. Granted, we'll never know exactly what he said in his negotiations with management, but he left for the Windy City anyway. Some have argued the players are being loyal to their families by going where the bigger bucks are.

While no one can argue that taking care of a family is a top priority, is uprooting them necessarily a good thing? Some players don't. They keep their families in the area they are playing, and get a place for themselves near their new workplace. That's not loyalty, either. How can it be when you're gone that long and only send money? That puts an awful strain on the wife to keep the kids understanding why dad's always gone.

So many times you hear an incoming college freshman say he chose a particular college because they offered him the best "deal." What's that mean? In light of what's been going on in college sports, most recently Oklahoma, you wonder just why those guys are going to college.

Not all athletes do this, but it seems the "all for me" attitude is growing. It's scary to think that it might filter down to kids' teams. We've lived by the credo, "Take care of number one" so long in this country, it could be if we changed what number one is, we just might find out it'll take care of us.

## Slam fest from page 7

UNO women's basketball coach Cherri Mankenberg and KETV's John Knicely are two of the judges. The third judge is yet to be named.

The prizes awarded to the contestants range from a trophy to a basketball valued at \$65. All three contestants will receive a prize.

Harris said the prizes won't be just for the contestants. All of the scorecards will have a number, and six numbers will be randomly called during the game. Each winner will receive a restaurant certificate.

Harris wants the contest to generate some excitement on the campus.

"I'm not looking for the negative opinions of what I can't do at UNO. Tell me what I can do, and I'll go from there," he said. "There needs to be a better network between the departments."

Harris was pleased to say the fans, who supported the Mavericks all season, will be included in the contest. Harris said 500 scorecards will be passed out to the fans. Each card will read either eight, nine or 10. The fans are to rate the contestants with the cards to influence the judges.

## What's Happening . . . This weekend

For several UNO athletic teams and a few intramural teams, this weekend is special.

Saturday March 4, five UNO wrestlers will compete in the NCAA Division II national meet, hosted by California State at Pennsylvania. Mark Passer, Jessie Smith, Joe Wypiszewski, and Clark Schnepel received the bid after winning their respective weight classes at the North Central Conference meet.

Kevin Phelps will also appear at the national meet, as a freshman. Phelps qualified after finishing third in the NCC meet.

### Basketball

Also Saturday night, the men's and women's basketball teams host South Dakota State for the final game of the season.

The Lady Mavs will honor seniors Jill Dau, Julie Johnston, Kathy Van Diepen, and Rayna Wagley at the Third Annual Continental Airline Night.

At halftime of the Lady Mav's game, two round trip tickets, furnished by Continental Airlines, will be given away through a drawing. Area sales manager, Terry Turner,

will be an honorary coach that night.

Seniors Tim Adamek and Bryan Muellner of UNO will make their final appearance in Maverick uniforms Saturday night.

### Dunking wild

The final round of Student Programming Organization's Slam Dunk Contest will occur at halftime of the men's basketball game, Saturday night.

The first rounds were held Feb. 3 and 10 in the HPER Building. Prizes will be awarded to the finalists. This is the first year for this event.

### Intramurals going regional?

UNO hosted the Schick 3-on-3 Basketball Tournament Feb. 25. The winners of the local tourney are playing in a regional event, Saturday.

The men's team includes Walker Martin, Russ Nieland, Ivan Gilreath, and Kevin McGhee. The women's team is made up of Jean Talbott, Diana Wright, Dorothy Heim, and Lorri Patterson.

The competition is sponsored by Schick and will be held in Ames, Iowa.

## The Gateway: Often read, but rarely understood

# Classifieds

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